Indexes to Volume 43

These indexes cover the contents of Volume 43, 1995, of the *Journal of Research in Music Education.* Articles are listed by both title and author.

Titles

Attributions of Success, Grade Level, and Gender as Factors in Choral Students' Perceptions of Teacher Feedback. *Schmidt.* 43 (4) (Winter), 330–341.
Behavioral Characteristics and Instructional Patterns of Selected Music Teachers. *Hendel.* 43(3) (Fall), 182–203.
Children's Ability to Demonstrate Music Concept Discrimination in Listening and Singing. *Sims.* 43(3) (Fall), 204–221.
Children's Singing Accuracy as a Function of Grade Level, Gender, and Individual versus Unison Singing. *Cooper.* 43(3) (Fall), 222–231.
Comparing Continuous versus Static Measurements in Music Listeners' Preferences. *Brittin and Sheldon.* 43(1) (Spring), 36–46.
Content Analysis of Doctoral Research in String Education, 1936–1992, A. *Kantorski.* 43(4) (Winter), 288–297.
Continuous Loudness Judgments of Dynamics in Recorded Music Excerpts. *Geringer.* 43(1) (Spring), 22–35.
Collaboration for Music Teacher Education between Higher Education Institutions and K–12 Schools. *Gregory.* 43(1) (Spring), 47–59.
Daniel Batchellor and the American Tonic Sol-fa Movement. *Southcott.* 43(1) (Spring), 60–83.
Effect of Knowledge of Directional Mistunings on the Tuning Accuracy of Beginning and Intermediate Wind Players. *Yarbrough, Karrick, and Morrison.* 43(3) (Fall), 232–241.
Effect of Teaching Setting and Self-Evaluation on Teacher Intensity Behaviors. *Colwell.* 43(1) (Spring), 6–21.
Effects of Age, Gender, and Training on Musical Preferences of British Secondary School Students. *Hargreaves, Comber, and Colley.* 43(3) (Fall), 242–250.
Effects of Competency-Based Methods of Instruction and Self-Observation on Ensemble Directors' Use of Sequential Patterns. *Arnold.* 43(2) (Summer), 127–138.
Eminence Choices in Three Musical Genres and Music Media Preferences. *Rose and Wagner.* 43(3) (Fall), 251–260.
Ethnography of Improvisation Training in a Music Methods Course, An. *Della Pietra and Campbell.* 43(2) (Summer), 112–126.
Exploration of Children's Musical Compositions, An. *Wilson and Wales.* 43(2) (Summer), 94–111.
Field Dependence-Independence and College Nonmusic Majors'

Indexes to Volume 43

These indexes cover the contents of Volume 43, 1995, of the *Journal of Research in Music Education.* Articles are listed by both title and author.

Titles

Attributions of Success, Grade Level, and Gender as Factors in Choral Students' Perceptions of Teacher Feedback. *Schmidt.* 43 (4) (Winter), 330–341.
Behavioral Characteristics and Instructional Patterns of Selected Music Teachers. *Hendel.* 43(3) (Fall), 182–203.
Children's Ability to Demonstrate Music Concept Discrimination in Listening and Singing. *Sims.* 43(3) (Fall), 204–221.
Children's Singing Accuracy as a Function of Grade Level, Gender, and Individual versus Unison Singing. *Cooper.* 43(3) (Fall), 222–231.
Comparing Continuous versus Static Measurements in Music Listeners' Preferences. *Brittin and Sheldon.* 43(1) (Spring), 36–46.
Content Analysis of Doctoral Research in String Education, 1936–1992, A. *Kantorski.* 43(4) (Winter), 288–297.
Continuous Loudness Judgments of Dynamics in Recorded Music Excerpts. *Geringer.* 43(1) (Spring), 22–35.
Collaboration for Music Teacher Education between Higher Education Institutions and K–12 Schools. *Gregory.* 43(1) (Spring), 47–59.
Daniel Batchellor and the American Tonic Sol-fa Movement. *Southcott.* 43(1) (Spring), 60–83.
Effect of Knowledge of Directional Mistunings on the Tuning Accuracy of Beginning and Intermediate Wind Players. *Yarbrough, Karrick, and Morrison.* 43(3) (Fall), 232–241.
Effect of Teaching Setting and Self-Evaluation on Teacher Intensity Behaviors. *Colwell.* 43(1) (Spring), 6–21.
Effects of Age, Gender, and Training on Musical Preferences of British Secondary School Students. *Hargreaves, Comber, and Colley.* 43(3) (Fall), 242–250.
Effects of Competency-Based Methods of Instruction and Self-Observation on Ensemble Directors' Use of Sequential Patterns. *Arnold.* 43(2) (Summer), 127–138.
Eminence Choices in Three Musical Genres and Music Media Preferences. *Rose and Wagner.* 43(3) (Fall), 251–260.
Ethnography of Improvisation Training in a Music Methods Course, An. *Della Pietra and Campbell.* 43(2) (Summer), 112–126.
Exploration of Children's Musical Compositions, An. *Wilson and Wales.* 43(2) (Summer), 94–111.
Field Dependence-Independence and College Nonmusic Majors'

Description and Identification of Music Excerpts. *Ellis.* 43(4) (Winter), 298–312.
On "American Music for America's Children": The Contribution of Charles L. Seeger. *McCarthy.* 43(4) (Winter), 270–287.
Status of Undergraduate String Teacher Education in American Colleges and Universities, The. *Smith.* 43(2) (Summer), 39–155.
Sight-Singing Instruction in the Choral Rehearsal: Factors Related to Individual Performance. *Demorest and May.* 43(2) (Summer), 156–167.
University Music Educators' Perceptions of the Importance of Public-School-Related Off-Campus Activities. *Hamann and Lawrence.* 43 (4) (Winter), 330–341.

Authors

Arnold, James A., *Effects of Competency-Based Methods of Instruction and Self-Observation on Ensemble Directors' Use of Sequential Patterns.* 43(2) (Summer), 127–138.
Brittin, Ruth V., and Deborah A. Sheldon, *Comparing Continuous versus Static Measurements in Music Listeners' Preferences.* 43(1) (Spring), 36–46.
Colwell, Cynthia M., *Effect of Teaching Setting and Self-Evaluation on Teacher Intensity Behaviors.* 43(1) (Spring), 6–21.
Cooper, Nancy A., *Children's Singing Accuracy as a Function of Grade Level, Gender, and Individual versus Unison Singing.* 43(3) (Fall), 222–231.
Della Pietra, Christopher J., and Patricia Shehan Campbell, *An Ethnography of Improvisation Training in a Music Methods Course.* 43(2) (Summer), 112–126.
Demorest, Steven M., and William V. May, *Sight-Singing Instruction in the Choral Rehearsal: Factors Related to Individual Performance.* 43(2) (Summer), 156–167.
Ellis, Mark C., *Field Dependence-Independence and College Nonmusic Majors' Description and Identification of Music Excerpts.* 43(4) (Winter), 298–312.
Geringer, John M., *Continuous Loudness Judgments of Dynamics in Recorded Music Excerpts.* 43(1) (Spring), 22–35.
Gregory, M. Kent, *Collaboration for Music Teacher Education between Higher Education Institutions and K–12 Schools.* 43(1) (Spring), 47–59.
Hamann, Donald L., and Joy E. Lawrence, *University Music Educators' Perceptions of the Importance of Public-School-Related Off-Campus Activities.* 43 (4) (Winter), 330–341.
Hargreaves, David J., Chris Comber, and Ann Colley, *Effects of Age, Gender, and Training on Musical Preferences of British Secondary School Students.* 43(3) (Fall), 242–250.
Hendel, Catherine, *Behavioral Characteristics and Instructional Patterns of Selected Music Teachers.* 43(3) (Fall), 182–203.
Kantorski, Vincent J., *A Content Analysis of Doctoral Research in String Education, 1936–1992.* 43(4) (Winter), 288–297.
McCarthy, Marie, *On "American Music for America's Children": The Contributions of Charles L. Seeger.* 43(4) (Winter), 270–287.

Schmidt, Charles, P., *Attributions of Success, Grade Level, and Gender as Factors in Choral Students' Perceptions of Teacher Feedback.* 43(4) (Winter) 330–341.
Sims, Wendy L., *Children's Ability to Demonstrate Music Concept Discrimination in Listening and Singing.* 43(3) (Fall), 204–221.
Smith, Camille M., *The Status of Undergraduate String Teacher Education in American Colleges and Universities.* 43(3) (Summer), 139–155.
Southcott, Jane, *Daniel Batchellor and the American Tonic Sol-fa Movement.* 43(1) (Spring), 60–83.
Rose, Richard F., and Michael J. Wagner, *Eminence Choices in Three Musical Genres and Music Media Preferences.* 43(3) (Fall), 251–260.
Wilson, Sarah J., and Roger J. Wales, *An Exploration of Children's Musical Compositions.* 43(2) (Summer), 94–111.
Yarbrough, Cornelia, Brant Karrick, and Steven J. Morrison, *Effect of Knowledge of Directional Mistunings on the Tuning Accuracy of Beginning and Intermediate Wind Players.* 43(3) (Fall), 232–241.